

PSST: Please input the summarized Priority Standard, Skill, or Topic, as the more detailed PSST will be part of score 3.

Content: Please indicate the learning progressions for the PSST as related to each score.

Activities: Please provide examples of activities that will supplement/enrich the learning experiences, encourage new interests, and help students relate the learning to real world experiences. These activities should be considered a method of instruction and should be designed to help students accomplish specific learning outcomes.

Evidence (A&E): Assessments (obtrusive, unobtrusive, student-generated), which are activities that provide feedback, and give a clear picture of student progress on learning goals.

ART

PSST: 3.1.4 Identify and describe elements of art in works of art, emphasizing line, color, shape/ form, texture, space		SUBJECT: Art	Quarter: 1 st	GRADE: 3rd
Score	Content	Activities	Evidence (A&E)	
4.0	The student will: Create an original artwork	<ul style="list-style-type: none"> • Create an artwork using the elements of art such as lines, color, shape, etc. • Share to the class their artwork 	<input type="checkbox"/> Obtrusive <hr/> <input type="checkbox"/> Unobtrusive <hr/> <input type="checkbox"/> Student-generated <hr/>	
3.5	In addition to score 3.0 performance, in-depth inferences and applications that go beyond what was taught with partial success.			
3.0	The student will: 3.1.4 Identify and describe elements of art in works of art, emphasizing line, color, shape/ form, texture, space	<ul style="list-style-type: none"> • Given different artworks from different artists, students identify and describe elements of art. 	<input type="checkbox"/> Obtrusive <hr/> <input type="checkbox"/> Unobtrusive <hr/> <input type="checkbox"/> Student-generated <hr/>	
2.5	No major errors or omissions regarding 2.0 content and partial knowledge of the 3.0 content.			
2.0	Prerequisites: <ul style="list-style-type: none"> • recognizes or recalls specific terminology, such as: <ul style="list-style-type: none"> ○ line, shape, color, form, value, texture, space 	<ul style="list-style-type: none"> • Given an example of art, students can closely mimic the given object 	<input type="checkbox"/> Obtrusive <hr/> <input type="checkbox"/> Unobtrusive <hr/> <input type="checkbox"/> Student-generated <hr/>	
1.5	Partial knowledge of the 2.0 content, but major errors or omissions regarding the 3.0 content.			
1.0	With help, a partial understanding of some of the simpler details and processes and some of the more complex ideas and processes.			
0.5	With help, a partial understanding of the 2.0 content, but not the 3.0 content.			
0.0	Even with help, no understanding or skill demonstrated.			

PSST: 3.2.4 Create a work of art based on the observation of objects and scenes in daily life, emphasizing value changes in space and on forms.		SUBJECT: Art	Quarter: 2 nd	GRADE: 3 rd
Score	Content	Activities	Evidence (A&E)	
4.0	The student will: Explain the elements and mediums used in creative artwork from 3.0 in written and oral form.	<ul style="list-style-type: none"> Explain the elements and mediums creative artwork from 3.0 in written and oral form. 	<input type="checkbox"/> Obtrusive <hr/> <input type="checkbox"/> Unobtrusive <hr/> <input type="checkbox"/> Student-generated <hr/>	
3.5	In addition to score 3.0 performance, in-depth inferences and applications that go beyond what was taught with partial success.			
3.0	The student will: 3.2.4 Create a work of art based on the observation of objects and scenes in daily life, emphasizing value changes in space and on forms.	<ul style="list-style-type: none"> Create an original work of art (still life art) and scenes in daily life emphasizing value changes in space and forms. 	<input type="checkbox"/> Obtrusive <hr/> <input type="checkbox"/> Unobtrusive <hr/> <input type="checkbox"/> Student-generated <hr/>	
2.5	No major errors or omissions regarding 2.0 content and partial knowledge of the 3.0 content.			
2.0	Prerequisites: <ul style="list-style-type: none"> recognizes or recalls specific terminology, such as: <ul style="list-style-type: none"> space (positive and negative space), form (3 dimension, height, width, depth), and value (dark, light, gray), line, shape, color, texture 	<ul style="list-style-type: none"> Identify the elements of art such as space, form, and value to include pictures and/or objects 	<input type="checkbox"/> Obtrusive <hr/> <input type="checkbox"/> Unobtrusive <hr/> <input type="checkbox"/> Student-generated <hr/>	
1.5	Partial knowledge of the 2.0 content, but major errors or omissions regarding the 3.0 content.			
1.0	With help, a partial understanding of some of the simpler details and processes and some of the more complex ideas and processes.			
0.5	With help, a partial understanding of the 2.0 content, but not the 3.0 content.			
0.0	Even with help, no understanding or skill demonstrated.			

PSST: 3.3.1 Compare and describe various works of art that have similar or different time periods.		SUBJECT: Art	Quarter: 3 rd	GRADE: 3 rd
Score	Content	Activities	Evidence (A&E)	
4.0	The student will: Summarize the artwork used in 3.0 in a more detailed description using the elements.	<ul style="list-style-type: none"> Summarize the artwork used in 3.0 in a more detailed description using the elements. 	<input type="checkbox"/> Obtrusive <hr/> <input type="checkbox"/> Unobtrusive <hr/> <input type="checkbox"/> Student-generated <hr/>	
3.5	In addition to score 3.0 performance, in-depth inferences and applications that go beyond what was taught with partial success.			
3.0	The student will: 3.3.1 Compare and describe various works of art that have similar or different time periods.	<ul style="list-style-type: none"> Optional Art textbook Local art (ancient and modern) 	<input type="checkbox"/> Obtrusive <hr/> <input type="checkbox"/> Unobtrusive <hr/> <input type="checkbox"/> Student-generated <hr/>	
2.5	No major errors or omissions regarding 2.0 content and partial knowledge of the 3.0 content.			
2.0	Prerequisites: <ul style="list-style-type: none"> recognizes or recalls specific terminology, such as: <ul style="list-style-type: none"> line, shape, color, form, value, texture, space 	<ul style="list-style-type: none"> Match vocabulary 	<input type="checkbox"/> Obtrusive <hr/> <input type="checkbox"/> Unobtrusive <hr/> <input type="checkbox"/> Student-generated <hr/>	
1.5	Partial knowledge of the 2.0 content, but major errors or omissions regarding the 3.0 content.			
1.0	With help, a partial understanding of some of the simpler details and processes and some of the more complex ideas and processes.			
0.5	With help, a partial understanding of the 2.0 content, but not the 3.0 content.			
0.0	Even with help, no understanding or skill demonstrated.			

PSST: 3.4.4 Identify and describe objects of art from different parts of the world observed in visits to a museum or gallery.		SUBJECT: Art	Quarter: 4 th	GRADE: 3 rd
Score	Content	Activities	Evidence (A&E)	
4.0	The student will: Summarize the artwork used in 3.0 in a more detailed description using the elements and principles of art	<ul style="list-style-type: none"> Summarize the artwork used in 3.0 in a more detailed description using the elements and principles of art 	<input type="checkbox"/> Obtrusive <hr/> <input type="checkbox"/> Unobtrusive <hr/> <input type="checkbox"/> Student-generated <hr/>	
3.5	In addition to score 3.0 performance, in-depth inferences and applications that go beyond what was taught with partial success.			
3.0	The student will: 3.4.4 Identify and describe objects of art from different parts of the world observed in visits to a museum or gallery.	<ul style="list-style-type: none"> Identify and describe objects of art from different parts of the world observed in visits to a museum or gallery. Virtual gallery walk Field trip 	<input type="checkbox"/> Obtrusive <hr/> <input type="checkbox"/> Unobtrusive <hr/> <input type="checkbox"/> Student-generated <hr/>	
2.5	No major errors or omissions regarding 2.0 content and partial knowledge of the 3.0 content.			
2.0	Prerequisites: <ul style="list-style-type: none"> recognizes or recalls specific terminology, such as: <ul style="list-style-type: none"> balance, harmony, pattern, rhythm, emphasis, unity, variety 	<ul style="list-style-type: none"> Match vocabulary 	<input type="checkbox"/> Obtrusive <hr/> <input type="checkbox"/> Unobtrusive <hr/> <input type="checkbox"/> Student-generated <hr/>	
1.5	Partial knowledge of the 2.0 content, but major errors or omissions regarding the 3.0 content.			
1.0	With help, a partial understanding of some of the simpler details and processes and some of the more complex ideas and processes.			
0.5	With help, a partial understanding of the 2.0 content, but not the 3.0 content.			
0.0	Even with help, no understanding or skill demonstrated.			