

**PSST:** Please input the summarized Priority Standard, Skill, or Topic, as the more detailed PSST will be part of score 3.

**Content:** Please indicate the learning progressions for the PSST as related to each score.

**Activities:** Please provide examples of activities that will supplement/enrich the learning experiences, encourage new interests, and help students relate the learning to real world experiences. These activities should be considered a method of instruction and should be designed to help students accomplish specific learning outcomes.

**Evidence (A&E):** Assessments (obtrusive, unobtrusive, student-generated), which are activities that provide feedback, and give a clear picture of student progress on learning goals.

PSST: 1.2.7 Create artwork based on observations, experiences, or everyday scenes.		SUBJECT: Art	GRADE: 1st
Score	Content	Activities	Evidence (A&E)
<b>4.0</b>	<p><b>In addition to Score 3.0, in-depth inferences and applications that go beyond what was taught.</b></p> <p><b>The student will:</b></p> <ul style="list-style-type: none"> <li>Explain the types of medium used in their artwork and why they chose those mediums.</li> </ul>	<ul style="list-style-type: none"> <li>Gallery Walk</li> <li>Field trips</li> <li>Student Presentation</li> </ul>	<ul style="list-style-type: none"> <li>Teacher checklist</li> <li>Presentation Rubric</li> </ul>
<b>3.5</b>	In addition to score 3.0 performance, in-depth inferences and applications that go beyond what was taught with partial success.		
<b>3.0</b>	<p><b>The student will:</b></p> <ul style="list-style-type: none"> <li>Create artwork based on observations, experiences, or everyday scenes.</li> </ul>	<ul style="list-style-type: none"> <li>Field trips</li> <li>Class Gallery</li> <li>Local artists presentations</li> </ul>	<ul style="list-style-type: none"> <li>Teacher checklist</li> <li>Product/Artwork Rubric</li> </ul>
<b>2.5</b>	No major errors or omissions regarding 2.0 content and partial knowledge of the 3.0 content.		
<b>2.0</b>	<p><b>There are no major errors or omissions regarding the simpler details and processes as the student:</b></p> <ul style="list-style-type: none"> <li>Vocabulary: lines, shapes, texture, color</li> </ul> <p><b>However, the student exhibits major errors or omissions regarding the more complex ideas and processes.</b></p>	<ul style="list-style-type: none"> <li>Teacher-created worksheets</li> </ul>	<ul style="list-style-type: none"> <li>Teacher checklist</li> <li>Rubric</li> </ul>
<b>1.5</b>	Partial knowledge of the 2.0 content, but major errors or omissions regarding the 3.0 content.		
<b>1.0</b>	With help, a partial understanding of some of the simpler details and processes and some of the more complex ideas and processes.		
<b>0.5</b>	With help, a partial understanding of the 2.0 content, but not the 3.0 content.		
<b>0.0</b>	Even with help, no understanding or skill demonstrated.		